



BOMBSIGHT

The Bombsight is published by the
Los Angeles Chapter of The Buick Club of America.

Dedicated to the preservation and restoration of the automobiles built by The Buick Motor Division.

The Los Angeles Chapter Logo
reflects who we are and what we do.
Our members' cars are used
in motion picture and TV productions.



Steve's Corner



On March 14 you were sent by internet a flyer and registration form showing the details of the 13th annual All GM Car Show. In case you have lost or misplaced the printout of this event, it is an insert page of this issue. We do not want you to miss the opportunity to show off your pride and joy. We know it represents a lot of work and more than a little money. Hope to see you there.

In the past few months, if you are a chapter member, you have been invited to see how the experts get their cars and their clients' cars to show at a *Concours* level. Take your inspiration from organizations, like Fennel Restorations, which have been in business for quite a while and are very good at it. The new line of trophies and prizes being prepared for the July 17th All GM Car Show are arranged to reward most all levels of restoration.

We encourage you to process the registration form early, as the price increases on the day of the show. Remember: dash plaques go to the first 450 registrants. Our staff members will help you fill out your windshield card.

Steve Post

Captain America Needs No Cars

The first Captain America did not need cars, as he was a fictional character, a super hero that appeared in comic books published by Marvel Comics. After being deemed unfit for military service, Steve Rogers volunteered for a top secret research project that turned him into Captain America, a superhero dedicated to defending America's ideals. Over the years, an estimated 210 million copies of Captain America comic books have been sold in a total of 75 countries.



Marvel Studios has evolved



from the comic book company and has been responsible for Spider-Man, Hulk, Iron Man and the Green Hornet to entertain us on the screen. Now it is Captain America's turn. The Marvel Pictures character, Steve Rogers has conquered another medium. He is *Captain America: The First Avenger*, Marvel Studios' new movie, which will be released on July 22, 2011.

Who Supplies Cars for the Movies?

Chapter member, Chuck Shubb, has been supplying cars to the motion picture and television industry for 26 years. He is referred to as a car vendor of period-picture cars and specialty vehicles. Chuck's client in the movie production company is called a car coordinator and the combined ef-



forts of these two people could fulfill a call for a 1929 Buick in a matter of hours. Chuck, also, has 50 to 60 cars and trucks spread out over two parking lots. They range from 1915 to the 1970s. Many are from the 20s, 30s and 40s, and they are all operational. The movie, *Captain America: The First Avenger*, involved gathering 35 cars for Marvel Studios, ranging from 1930 to 1942. Chuck owns 6 of them, John Reynolds supplied his 1937 and 1938 Buicks and Jack Macmillan made his 1937 available. The remaining 26 came from Chuck's Rolodex. He has established a line of contacts that can yield 100s of cars of many makes.

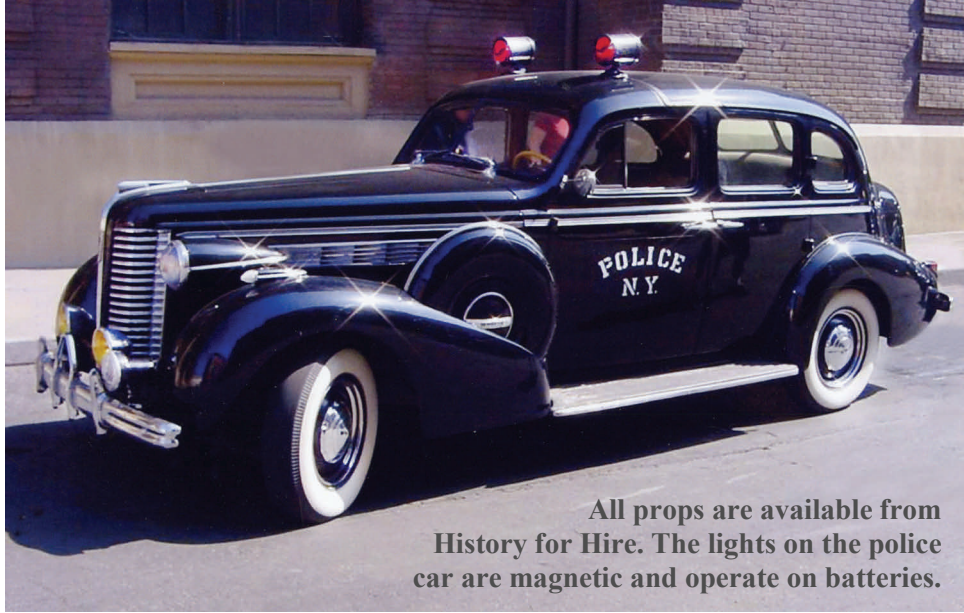
Chuck Shubb Supplies Cars for the Movies

But not this one! This 1942 Buick was purchased by the Marvel production company and blown up at a location near Liverpool in England.



If you can't wait for the movie to see this unfortunate Buick get blown up, go the Internet Movie Database (<http://www.imdb.com>) and see the trailer.

Paul Moschel



All props are available from
History for Hire. The lights on the police
car are magnetic and operate on batteries.

1938 Buick Limited model 91 / Owner John Reynolds

Photo Chuck Shubb

**The Buicks were too shiny and
had to be sprayed with dust for
3 days of shooting on Captain
America, but on the 4th day
they were all detailed
by Marvel Studios.**



1937 Buick Century model 61 / Owner Jack Macmillan

Photo Paul Mochel